Lona Smith

Lona@StandardSpelling.com Phone: 310-486-4051

| CREDITS: Showrunner | |
|---|--|
| MAKING MODERN WITH BROOKE & BRICE – Season 3 | Executive Producer |
| Magnolia Network [Riverside Entertainment] | 2023 |
| IN WITH THE OLD – S4, E2 The Parish Schoolhouse | Executive Producer |
| Magnolia Network [York & Wilder] | 2022-2023 |
| POINT OF VIEW: A DESIGNER PROFILE – S3, E3 Dirk Jan Kinet | Executive Producer |
| Magnolia Network [Best Production Company] | 2022 |
| HEARTLAND DOCS, DVM – Season 4 | Executive Producer |
| NatGeo Wild/Disney+ [Glass Entertainment Group] | 2021 |
| BIG COUNTRY HAULERS - Pilot | Executive Producer |
| Discovery Channel [Warm Springs Productions] | 2018-2019 |
| RACE NIGHT AT BOWMAN GRAY – Season 1 | Co-Executive Producer |
| Discovery Channel [Figure 8 Films] | 2018 |
| POOL KINGS – Dallas, TX Pilot | Executive Producer |
| DIY Network [Fly On The Wall Entertainment] | 2017-2018 |
| HE SELLS, SHE SELLS – Pilot | Co-Executive Producer |
| HGTV [Essential Quail Television] | 2017 |
| CANOPY KINGS – Pilot | Executive Producer |
| Animal Planet [Trailblazer Studios] | 2016 |
| RESTORING CHARLESTON – Season 1 | Co-Executive Producer |
| DIY Network [Scott Sternberg Productions] | 2016 |
| RAFTERHOUSE – Pilot 1 | Co-Executive Producer |
| HGTV [High Noon Entertainment] | 2015 |
| TWO CHICKS & A HAMMER – Pilot (aka GOOD BONES) | Co-Executive Producer |
| HGTV [High Noon Entertainment] | 2014 |
| CREDITS: Field & Post | |
| ALASKA: THE LAST FRONTIER – Season 10 | Supervising Producer (Field) |
| Discovery Channel [Wilma/Discovery Studios] | 2020 |
| MEN, WOMEN, WILD – Season 1 | Supervising Producer (Field & Post) |
| Discovery Channel [Renegade 83] | 2015 |
| DUDE, YOU'RE SCREWED – Seasons 1 & 2 | Senior Producer (Field & Post) |
| Discovery & Animal Planet [High Noon Entertainment] | 2014 & 2013 |
| DINERS, DRIVE-INS & DIVES – Season 18 | Post Story Producer |
| Food Network [Citizen Pictures] | 2014 |
| TOBACCO WARS – Season 1 | Supervising Producer/Director |
| CMT [Leftfield Pictures] | 2013 |
| SALVAGE DAWGS – Episodes 202 & 305 | Field & Story Producer |
| DIY Network [Trailblazer Studios] | 2013 |
| PROSPECTORS – Season 1 | Supervising Producer (Field) |
| The Weather Channel [High Noon Entertainment] | 2012 |
| FIXER UPPER – Episode 104 | Post Story Producer |
| HGTV [High Noon Entertainment] | 2012 |
| AMERICAN GUNS – Season 2 | Post Story Producer |



Discovery Channel [Gurney Productions]

National Geographic [National Geographic Television]

AMERICAN WEED - Season 1

2011

Field Producer/Director

Lona Smith

Lona@StandardSpelling.com Phone: 310-486-4051

| <u>CREDITS CONTINUED</u> | |
|---|-------------------------|
| REAL DEAL – Season 1 | Field Producer |
| History Channel [Zodiak USA] | 2011 |
| HGTV'D – Seasons 1 & 2 | Field Producer/Director |
| HGTV [High Noon Entertainment] | 2011 |
| CAKE BOSS – 2 Episodes | Post Story Producer |
| TLC [High Noon Entertainment] | 2011 |
| KID IN A CANDY STORE – Season 2 | Writer/Story Editor |
| Food Network [O'Malley Productions] | 2011 |
| MY FIRST PLACE | Field & Story Producer |
| HGTV [High Noon Entertainment] | 2010-2011 |
| FOODCRAFTERS – Seasons 1 & 2 | Field Producer/Director |
| Cooking Channel [Citizen Pictures] | 2010 |
| G4 UNDERGROUND – Season 1 | Field & Story Producer |
| G4 Network [G4] | 2009 |
| HOUSE HUNTERS | Writer/Story Editor |
| HGTV [High Noon Entertainment] | 2009 |
| ENDLESS YARDSALE – 1 Hr Special | Field & Story Producer |
| HGTV [High Noon Entertainment] | 2009 |
| ICE ROAD TRUCKERS – Season 2 | Field Producer/Camera |
| History Channel [Original Productions] | 2008 |
| OCEAN FORCE: SAN DIEGO – Season 3 | Field Producer/Director |
| TruTV [Evolution Media] | 2008 |
| SNAKESKIN – Season 1 | Field Producer/Director |
| Animal Planet [Figure 8 Films] | 2008 |
| JON & KATE PLUS EIGHT – Season 4 | Field Producer/Director |
| TLC [Figure 8 Films] | 2007-2008 |
| UNWRAPPED – Season 7 | Field Producer & Writer |
| Food Network [High Noon Entertainment] | 2006-2007 |
| BEYOND THE BOX – Season 1 | Field Producer & Writer |
| HGTV [High Noon Entertainment] | 2007 |
| MY BIG AMAZING RENOVATION | Writer/Story Editor |
| HGTV [High Noon Entertainment] | 2007 |
| TOP AMAZING KITCHENS – 1 Hr Special | Field Producer & Writer |
| HGTV [High Noon Entertainment] | 2007 |
| GENERATION RENOVATION – Seasons 2 & 3 | Field Producer & Writer |
| HGTV [High Noon Entertainment] | 2005-2006 |
| WORLD'S BEST BEACHES 2005 & BEST BEACHES AFTER DARK | Field Producer/Director |
| Travel Channel [Citizen Pictures] | 2004 |
| VARIOUS SHOWS | Avid Editor |
| Discovery, Food, E! Style [Rocket Pictures/High Noon Entertainment] | 2003-2005 |

GOOD TO KNOW

Proficient in Avid & Final Cut String-outs Global Entry Participant

